

**DEERFIELD BEACH HIGH SCHOOL**  
**I.B. THEORY OF KNOWLEDGE - W. COLLAZO**

**KNOWLEDGE EXHIBITION DEVELOPMENT #3**  
**CONSIDERING 'THEME' IN CONNECTING OBJECTS AND PROMPTS**

Assessment Objectives:

- 1) To familiarize students with the IB TOK internal assessment.
- 2) To practice identifying and explaining appropriate real-life objects for TOK thematic analysis through the prescribed prompts.

Activity Requirements:

- Read the Kognity Textbook Section 5.2.4–Themes, and review the earlier sections as necessary. **[1 point for completion]**
- Complete the TWO activities at the end of the section, responding to the tasks for students “Laura” and “Pablo”. **[3 points x 3 answers in each task = 6 points total]** – *Same responses expected between partners.*
- Provide a reflection on your choices for the above. Explain how you and your partner came to decide on your answers. Provide a justification for each of your 6 answers. **[3 points for reflection]** – *Your reflection must be in your own words, not the same as your partner’s response for this part.*

Assessment Directions

- Working with your partner, read through the activity tasks. Discuss your thoughts and ideas with your partner and decide on your answers together. Type your responses either directly into Canvas text input or submit a document file. NOTE YOUR PARTNER’S NAME in your submission.
- A reminder from Kognity, pick OBJECTS for these tasks with these 4 points in mind. Think about objects that would be appropriate for the task circumstance, but make sure to put yourself in the shoes of the fictional students, Laura and Pablo, in making these decisions:
  - (1) Identify the object clearly (What it is. What is its function or purpose?)
  - (2) Contextualize it (Where would you find it? When?)
  - (3) What does it tell or question? (Anything controversial? Something straightforward? Does it raise doubts?)
  - (4) To whom does it matter? (Who is involved?)

Session 3 Activity – Scoring [10 points total]

Completion and submission of all elements with point values noted above.

*\*The instructor reserves the right to judge whether a response or question fulfills these requirements adequately, especially regarding the reflection.*

3 pts – Thorough, lucid, and sound justification provided.

2 pts – Clear and satisfactory justification offered.

1 pts – Minimal justification given; may not sufficiently explain answers.

0 pts – No justification or reflection included.

**\*Late penalty: 1 point will be deducted for each day not submitted.**

**Submissions are expected on the same day as assigned.**

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\* **Best Practices:** Students are expected to do the following for this assessment to score full credit:

1. Adhere to the content format as designated above.
2. Demonstrate understanding of TOK terminology by using these terms (e.g. knowledge concepts, areas of knowledge) where appropriate in your reflection.
3. Follow the verbal and prescribed instructions provided by the instructor; there may be some directives for content.
4. Turn in your work on time. “On time” means by the specified day and time assigned for this activity.

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**KNOWLEDGE EXHIBITION (IA) PROMPTS**

Your exhibition of three objects needs to connect to **one** of the following:

1. What counts as knowledge?
2. Are some types of knowledge more useful than others?
3. What features of knowledge have an impact on its reliability?
4. On what grounds might we doubt a claim?
5. What counts as good evidence for a claim?
6. How does the way that we organise or classify knowledge affect what we know?
7. What are the implications of having, or not having, knowledge?
8. To what extent is certainty attainable?
9. Are some types of knowledge less open to interpretation than others?
10. What challenges are raised by the dissemination and/or communication of knowledge?
11. Can new knowledge change established values or beliefs?
12. Is bias inevitable in the production of knowledge?

13. How can we know that current knowledge is an improvement upon past knowledge?
14. Does some knowledge belong only to particular communities of knowers?
15. What constraints are there on the pursuit of knowledge?
16. Should some knowledge not be sought on ethical grounds?
17. Why do we seek knowledge?
18. Are some things unknowable?
19. What counts as a good justification for a claim?
20. What is the relationship between personal experience and knowledge?
21. What is the relationship between knowledge and culture?
22. What role do experts play in influencing our consumption or acquisition of knowledge?
23. How important are material tools in the production or acquisition of knowledge?
24. How might the context in which knowledge is presented influence whether it is accepted or rejected?
25. How can we distinguish between knowledge, belief and opinion?
26. Does our knowledge depend on our interactions with other knowers?
27. Does all knowledge impose ethical obligations on those who know it?
28. To what extent is objectivity possible in the production or acquisition of knowledge?
29. Who owns knowledge?
30. What role does imagination play in producing knowledge about the world?
31. How can we judge when evidence is adequate?
32. What makes a good explanation?
33. How is current knowledge shaped by its historical development?
34. In what ways do our values affect our acquisition of knowledge?
35. In what ways do values affect the production of knowledge?